

Summer, Highland Falls

Turnstiles

starmzn

Billy Joel

♩ = 186
F

Piano

Musical notation for measures 1-4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, Fmaj7/A, Gm7, and Bb.

5

Musical notation for measures 5-8. The piano part continues with the same accompaniment. Chords are indicated above the staff: Am7, C, and Bb.

9

Musical notation for measures 9-12. The piano part continues with the same accompaniment. Chords are indicated above the staff: F, Fmaj7/A, Gm7, and Bb.

13

Musical notation for measures 13-16. The piano part continues with the same accompaniment. Chords are indicated above the staff: Am7, C, and Bb. A repeat sign is present at the end of measure 16. Lyrics are written in the right hand: "They say that So we'll".

17

Musical notation for measures 17-20. The piano part continues with the same accompaniment. Chords are indicated above the staff: F, F/A, and Gm7. Lyrics are written in the right hand: "these are not the best of times but They're the only ti-mes ar - gue and we'll com - promise and re - a - lize that".

20 Bb F F/A Gm7

I've ev-er known
no-thing's ev-er changed

24 Bb F F/A

and I be- lieve There is a time for med-i - ta -
for all our mu - tu - al ex - per - ence our

27 Gm7 Bb C G

tion in ca - the - drals of our own.
sep-a-rate con - clu - sions are the same.

31 C A7/C# Dm C

Now I have seen that sad sur - ren - der in my
Now we are forced to re - cog-nize our in - hu -

35 $B\flat$ $B\flat$ F/A $G7sus$

lo - vers eyes And I can on - ly
man - ity Our rea - son co - ex - ists

38 $G7$ $Csus$ C

stand a - part and sym - pa - thize For we are
with our in - san - i - ty And though we

41 $B\flat$ F/A $Gm7$

al - ways what sit - u - a tions hand us It's eith - er
choose be - tween al - ty and mad - ness It's eith - er

44 C $B\flat$ $E\flat/B\flat$ $B\flat$ F

1.

sad - ness o - r eu - pho - ri - a
sad - ness o - r eu - pho - ri - a

50 F/A Gm Bb Am

54 C Bb 2. Bb F

59 F/A Gm Bb F F/A

64 Gm Bb F F/A

68 Gm Bb C C G

72 A7/C# Dm C

C How thought-less - ly we dis - si - pate our

76 B \flat F/A G7sus G7

en-er - gies per - haps we don't ful - fill each oth - ers

80 C sus C B \flat F/A

fan - ta-sies And as we stand up - on the ledg-es of our lives

84 G $\text{m}7$ C B \flat E \flat /B \flat B \flat

with our re - spec - tive sim - i - lar - i - ties It's eith - er

89 C F F $\text{maj}7/\text{A}$ G $\text{m}7$

sad - ness or eu-pho-ri - a

93

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The vocal line has lyrics: "Woah," in measure 94. Chord symbols are: Bb (measures 93-94), F (measures 94-95), Fmaj7/A (measure 95), and Gm7 (measures 95-96).

97

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The vocal line has lyrics: "Oh," in measure 98. Chord symbols are: Bb (measures 97-98), F (measures 98-99), Fmaj7/A (measure 99), and Gm7 (measures 99-100).

101

Musical score for measures 101-104. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The vocal line has lyrics: "Woah" in measure 102 and "Woah." in measure 103. Chord symbols are: Bb (measures 101-102), F (measures 102-103), Fmaj7/A (measure 103), and Gm7 (measures 103-104).

105

Musical score for measures 105-108. The system includes a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Chord symbols are: Bb (measures 105-106), F (measures 106-107), Fmaj7/A (measure 107), and Gm7 (measures 107-108).

109

Musical score for measures 109-112. The system includes a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Chord symbols are: Bb (measures 109-110), F (measures 110-111), Fmaj7/A (measure 111), and Gm7 (measures 111-112).

113 B♭ F Fmaj7/A Gm7

117 B♭ F